

MILTON KEYNES ROSE TRUST

ARTIST'S BRIEF - 10TH ANNIVERSARY COMMISSION



Timescale for Delivery: **End May – End November/December 2024**
Budget: **£13,500.00**
Closing Date: **12 noon Monday 20th May 2024**

1. Summary

The Milton Keynes Rose Trust seek to appoint an artist or creative practice to support marking the tenth anniversary year of The Milton Keynes Rose. This creative commission will revisit and celebrate the original commission to provide a gathering space for Central Milton Keynes. It will capture the use of the space and create a legacy output that invites the community to explore the design and the diverse mix of stories the Milton Keynes Rose embraces: from the metropolitan to rural and across the history of our recent and more distant past – global, national or the very local.

2. Background

The Milton Keynes Rose is a spectacular public space in Central Milton Keynes, which is available to everyone for celebration, commemoration, and contemplation. It is ideally located within the planned open green space of Central Milton Keynes and enjoys easy public access. It sits as one of twelve pieces of Public Art and Sculpture based in Campbell Park and is the most recent to have been added over the years, forming part of the Campbell Park Public Art Trail. It was designed by renowned Public Realm artist Gordon Young in response to a brief to provide a powerful space for public gathering. Engraved granite Pillars carry significant dates in time designed to bring people together for social interaction and memory making, to intrigue or in the space to just “be.”

The proposed creative commission will reflect the ten-year journey of the Milton Keynes Rose from concept and design until today - capturing how the Rose is used by our diverse community, adding to navigation. A photographic record of the year will include dates being celebrated or commemorated and will become part of the ongoing development of a Milton Keynes Rose Archive.

Aside from the Pillar dates being recognised at the Milton Keynes Rose other key dates arranged during the 10th Anniversary year include;

Saturday June 15th 9.30-3.30pm – An Archive Collection Event for Milton Keynes Rose related photos, other related items and to share memories of visits, occasions and events. Taking place at the Event Space, Milton Keynes Central Library.

Saturday 7th July 10th Birthday Celebration at the Milton Keynes Rose.

September 13th 14.00-16.30 Film Screening at MK Gallery in collaboration with Living Archive Milton Keynes. Associated Pop-up Exhibition at MK Gallery Event Space.

Volunteer support will be provided for the initial research and to assist at further stages of the commission.

Three sharing meetings during the commission will take place with Trustees at The Parks Trust Pavilion, Campbell Park, Milton Keynes.

- First Sharing Meeting - Final Proposal following Research
- Second Sharing Meeting - Interim Evaluation
- Third Sharing Meeting - Final Evaluation

3. Art Project Aim

Aim: To creatively respond to the Milton Keynes Rose in its tenth anniversary year. To connect with the design, the ethos of the space, its uses and the team who created it. Reflect how it is used today and create legacy outputs.

Measurable Outcomes for the Artist

- To undertake research and get to know the original commission.
- Curate a creative collection of source items and gathered ephemera for a Pop - Up Exhibition on 13 September 2024
- Develop a self-guiding tour. This will also readily enable inclusion and navigation of the Milton Keynes Rose as part of the forthcoming CMK Design Heritage Trail.
- Create a small print item that leaves a legacy.
- Create a photographic record of the tenth year.

4. Budget

The Commission has a Budget of £13 500.00 inclusive of all artist's fees, research, development, design fees and creative outputs, travel, photography, a one-off Curation of Exhibits, sharing and evaluation. A Payment plan will be drawn up based on agreed milestones.

5. Sharing and Evaluation

The commissioned artist/organisation will meet with Trustees three times during the commission to share proposals and feedback. The artist will provide evaluation at an interim and final point of the Commission.

6. Selection Process

The Milton Keynes Rose Trust are inviting applications from artists and creative practices with a track record of engaging communities and creatively interpreting heritage. As this is a commemorative year it is also essential that the Commission is delivered on time (before the end of 2024), in budget and of the highest quality.

All submissions will be evaluated and we may choose to invite shortlisted candidates for a clarification interview.

7. Timescales

Closing Date for Applications:	12 noon Monday 20th May 2024
Start Date:	End May
Expected Completion:	End November / December 2024

8. Insurance

Own Public Liability insurance necessary. A DBS check may be required and the selected artist will need to be happy with this process.

9. Submitting a Proposal

The following documents should be sent via email to debbie.brock100@gmail.com by the closing date:

- a) An up-to-date CV demonstrating your experience and skills to deliver this brief.
- b) A personal statement and initial proposal which outlines your approach to deliver this brief. This should be no longer than two A4 pages. Please include 4 examples of previous projects with outline details for each.
- c) Budget Breakdown – include anticipated number of days for research, delivery and an allocation for the legacy output.
- d) Contact details (email and telephone) for 2 Referees: these should be from recent clients (contact will be made for shortlisted applicants).

Please note that failure to provide the required information requested may lead to your application being rejected.

10. Contact

If you would like to discuss the Brief further, please contact Debbie Brock at debbie.brock100@gmail.com. To find out more about the Milton Keynes Rose please go to <https://miltonkeynesrose.org.uk/>