

CULTURAL EDUCATION OFFERS FROM MILTON KEYNES BASED ARTS AND HERITAGE ORGANISATIONS

ELIZABETH HOWARD



Back in 2015 Arts Council England (ACE) became concerned about the government's dwindling commitment to include cultural education in the curriculum. Not only does every child have the right to experience arts and culture, but the benefits of taking part in cultural activity impact on mental and physical well-being, provide new perspectives on the world, and increase skills such as empathy and creative thinking. These are all essential qualities for people who make positive change in society and the workplace. As a response ACE supported Bridge organisations to set up Cultural Education Partnerships in different localities to address the cultural education needs specific to that area. From that initiative Artsworld, the Bridge organisation, for the South East supported MAKE to develop.

MAKE (Milton Keynes Arts Education) is a call to action. It calls on Milton Keynes to fight for its young people's cultural education and creativity. With over 60 partners including teachers, arts and heritage organisations, and other strategic stakeholders it brings people together to deliver strong local provision of cultural education and creative thinking. MAKE's partners mean that its make-up is unique to Milton Keynes. Together we create a model for cultural education that cannot be repeated elsewhere.

MAKE has published a collaborative Cultural Education Strategy based around three key strands:

1. Happier, Healthier, Greener Young People
2. Exploring, Discovering and Enabling Inclusive and Environmentally Friendly Creativity
3. Careers, Skills and Opportunities

Since 2015 MAKE has built capacity and networks that align to these strands. The work has increased the take up of Arts Awards for over 2,000 children and young people, and 33 schools in Milton Keynes have now signed up to the Artsmark journey. We hold quarterly meetings for our partners where we discuss different networking opportunities and ways to increase cultural education in the area. If you would like to join the partnership (it is free) please email elizabeth@aha-mk.org

Instagram: [makeculturaleducationmk](https://www.instagram.com/makeculturaleducationmk) Facebook:
<https://www.facebook.com/MAKEMiltonKeynes>

Arts1

Sunrise Parkway, Linford Wood, Milton Keynes, MK16 0EQ

www.arts1.co.uk

reception@arts1.co.uk

Instagram @arts1sop facebook.com/arts1schoolofperformance 01908 604756

Arts1 is Led by Principal and co-founder Rebecca Carrington and internationally recognised Estill voice coach James Grimsey, the team combine their experience working within leading institutions and drama schools with their vision for excellence. The school is set apart by its caring approach, to developing the region's top talent and was the winner of the BTEC Showstopper Awards in 2018. Arts1 has a team of over 25 teachers who all specialise in their own fields. We strive to treat each student as an individual and coach them on their own journey through Arts1. We cater for children as young as three up to 16 in our Part Time School, we run a 6th form for 16+ training and following this we run a range of adult classes.

Arts1 Part Time School

Our Pre-Vocational training at Arts1 starts from 3 years old and students can join us at any age up to age 16. Managed by our Head of Pre-Vocational Training, Ross Jardine Wight, the school caters for over 400 students in all forms of Musical Theatre, Acting, Dance and instrument tuition. We run over 80 classes per week; Musical Theatre is run by Sophie Watts, our quality lead for the school, and our voice team who train students in the foundations of musical theatre covering acting, singing and dance. Sam Grassick, Head of Pre-Vocational Dance, looks after all of our dance classes. Sam herself teaches ISTD Modern and Tap, and looks after a team of highly skilled teachers who teach RAD Ballet, Commercial Street and Jazz. Gemma Kendall, who is currently completing her masters degree at The Central School of Speech and Drama in Actor Training works with all of our acting students, building their confidence and taking them to new levels of performance. Alongside these group classes we provide over 80 1to1 lessons a week, these can be taken in Singing & Voice, Acting, Piano, Guitar or Dance, again these are all led by specialist teachers from our team. Our admin team help match students to the classes to suit them best both at skill level and interest and our team can then guide and support students to reach their goals, whether that is to have fun or become a professional in this industry. We always seek and encourage students to find performance opportunities and we produce shows and concerts throughout the year.

Arts1 Sixth Form

Our full-time students train for 2 years to achieve specialist A-level equivalent qualifications in Dance, Acting and Musical Theatre. Over the past 5 years our sixth form has established itself as one of the UK's leading providers of performance training for 16 – 19 year olds. A large proportion of Arts1 Sixth Form students live in Milton Keynes and the surrounding areas and we also have a significant number of students auditioning from around the UK and internationally. Our graduating students often progress into Higher Education at Conservatoires and Universities where they complete their training and enter into the industry. Arts1 students have achieved places to train at schools including Arts Educational School, Guildford School of Acting, Mountview, Urdang Academy, Laine Theatre Arts and The Royal Birmingham Conservatoire. Whilst training at Arts1 we invite a wide range of industry figures in to work with the students from the world of Theatre, TV and Film, this gives our students the beginnings of a professional network that they take forward into their career. Our team of specialist teachers develop the talents of each individual in the areas of Dance, Voice and Acting as well as learning the broader academic and contextual with industry based teachers.



Artswork believes all children and young people have the right to experience the richness of the arts, both in and outside of school. We bridge together the work of arts and cultural organisations, schools and communities, as the South East Bridge organisation, and strive for equal access to life-changing arts and culture, for *all* children and young people. Artswork works together and supports MAKE to make this a reality in Milton Keynes.

Artwork supports [Arts Award](#) and [Artsmark](#), provides [professional development training](#) to support you in your work with children and young people, and produces [resources, case studies, and research](#).

Artsmark

The Artsmark award is a practical tool for schools and education settings seeking to exploit the benefits that developing their arts provision can bring to pupils, staff and communities. Artsmark will help your school help unlock the potential of children and young people, develop character, talent and confidence and increase their knowledge and understanding. It will provide CPD opportunities for staff and create and develop partnerships with the arts and cultural community beyond school.

Arts Award

Developed association with Arts Council England, the Arts Award qualifications are managed by Trinity College London. Arts Award offers children and young people a journey of personal, creative discovery through five levels, four qualifications and an introductory award, that can be integrated into the curriculum or used to certificate enrichment activities. Arts Award is assessed on submitted work, not examination, and can be wholly or partly digital making it easily adaptable to blended or on-line learning.

To find out more: www.artswork.org.uk

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Onsite, Offsite and now Online.

During World War 2 Bletchley Park's codebreakers faced adverse conditions and battled against the clock to get results. Sound familiar?

In the current challenging circumstances, we are proud to be able to offer opportunities for students to continue learning about Bletchley Park's inspiring story.

Onsite

School and other learning group visits are available during term time, providing opportunities for students to engage with Bletchley Park's story, its wider relevance to contemporary history and our own lives today. During a visit students will experience a guided tour around the outside of the buildings, providing opportunity for students to delve deeper into the story of Bletchley Park; an interactive workshop; and some self-guided time to explore the Park whilst following our social distancing measures.

Offsite

We bring a little part of Bletchley Park to you as part of our Outreach program. Students will have the opportunity to take part in interactive workshops, many of which include a demonstration of a real, working Enigma machine.

Online

Students can now access our learning offer through a Virtual Learning Session streamed directly to their classroom or personal device. Your new online learning experience includes a digital tour of the Park, an Enigma demonstration and an interactive workshop session.

Ultra Bursary Funding

Our very own bursary scheme, funded by kind donations from external organisations, charities and individuals, allows eligible schools to experience Bletchley Park's Learning programme for free.

Visit our website to find out more information about our offer and our Ultra bursary program <https://bletchleypark.org.uk/learn> or email learning@bletchleypark.org.uk



Black Sheep Collective CIC
'BSC THEATRE'

<https://www.blacksheepcollective.co.uk/educate>

Black Sheep Collective CIC uses art, theatre and performance to provide participants with the opportunity to engage, provoke, respond, belong, learn, question and contribute to the collective in bespoke theatre workshops and programs.

Black Sheep Young Company

Black Sheep Young Company engages young people between the ages of 13 to 18 years. To promote the power of theatre, to include all, to create a safe space to put members at the centre of all exploration and work.

The group meet on a weekly basis on a Monday evening term time, 6:00pm-7:30pm, £10.00 per session. Flexible payment terms. Opportunity to participate in performance projects. Currently following Covid-19 guidelines.

After School Clubs

Opportunity for children to engage in drama and performance after school.

1 hour after school, £5.00 per child or one off payment from school.

Opportunity to learn new drama and performance skills, confidence building, fun filled, socially distanced sessions.

Bespoke workshops

Black Sheep Collective CIC deliver bespoke workshops for schools, colleges and universities in a variety of subject matter. These include the following:

Set Text/Curriculum Based

Devising Workshops

Ensemble Building

Skills Workshops

Social Enterprise

Creative Industries

Research

Working as a Theatre Company

All workshops can be delivered remotely with trained facilitators. All planned and delivered in response to the needs and requirements of the institution.

Price ranges between £60.00-£100.00 per session this will include supporting documentation and supporting notes for teachers.

Recorded workshop videos can also be requested.

Artist Development program

Black Sheep Collective have numerous artist development opportunities depending on the skill set and interest of the young person.

Qualifications

Qualifications can also be attached onto any program of work. The qualifications that BSC can deliver include Arts Award and SFEDI Level 1 and 2.

CONTACT:

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Orchard Side, Market
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01234 711516 /

COWPER & NEWTON MUSEUM

Place, Olney, Bucks, MK46

info@cowperandnewtonmuseum.org.uk
www.cowperandnewtonmuseum.org.uk/

The Cowper & Newton Museum from 1768 to 1786 was the home of William Cowper, renowned 18th century poet. Within the house and gardens you walk back in time through rooms featuring numerous personal artefacts and belongings. Discover William's comic sense of humour, the highs and lows in his life and his love of gardening and animals – especially his pet hares.

You also discover how his friend John Newton's life and personal experience inspired him to write the world's most famous hymn 'Amazing Grace' in Olney. Find out about his time as a slave ship captain, as a captive himself; how he became curate of the parish church, his involvement in the abolition of slavery and his spiritual influence on William Wilberforce.

Our Learning Programme includes:

- Visits to the Museum & Gardens
- School based talks & activities (also virtually)
- Free online resources, particularly linked to poetry, Amazing Grace, Slavery & Abolition

Key areas:

- Poetry Inspiration
- The British Slave Trade & Abolition Campaign
- John Newton & Amazing Grace
- Life Before Electricity (Victorian focus based on the opening of the Museum in 1900 & Georgian based on the Fires of Olney)
- Local trades, incl lace making

We have a large collection of portraits, furniture, and objects which combined with the gardens make us an ideal destination for art sessions.

To find out more: <https://cowperandnewtonmuseum.org.uk/learning/>

'Variety's the very spice of life,
That gives it all its flavour'
William Cowper



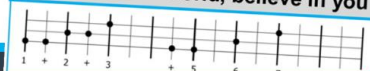
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**ARTS COUNCIL
ENGLAND**

UK schools
program 2020/21



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Ideal for music lessons, SEND, PSHE/wellbeing, registration time and assemblies.

Further services available include ~ drum-kit tutorials, CPD training sessions, and opportunities to raise funds for your school with a [positive mindful drumming](#) club.

online membership access

includes a 30% discount on day workshops

3 months

£72 per school

12 months

£198 per school

'in-person' event

£300 plus travel

30% discount
available to
members

www.drumunited.academy ~ email team@drumunited.academy

[positive mindful drumming](#) ~ [positive mindful juggling](#) ~ [positive mindful streetdance](#) ~ [positive mindful streetart](#)

drum united CIC is a UK non-profit social enterprise established 2012

Milton Keynes Arts Centre

Educational Programme

Schools Arts Menu

Schools Art Menu provides arts and contemporary craft workshops for all Key Stages led by our Artist Associates, with each workshop held within our specialist resource areas including art studio, ceramic studio, woodshop and silversmith. The Schools Art Menu offers both half and full day workshops for up to 30 students per session led by artists and makers in Ceramics and Pottery, Designing and Making, Exploring geographic & cultural differences in city and landscapes.

The Arts Menu offers students and schools:

- A dedicated learning & participation team, who will work with schools in tailoring an offer best suited to your needs, including working on an offer suited for children with special educational needs.
- Opportunities to work with local, national and international artists in developing projects which make a positive contribution to your community.
- Possibility to connect the children's learning process with an accredited qualification from arts award discover, explore, bronze and silver.

All set within the historic grounds of Great Linford Manor Park, providing green spaces for children to spend their lunch-times and breaks, as well as the opportunity to visit a year-round programme of exhibitions and events, meet on site artists and realise new possibilities of working with materials in a comfortable and welcoming environment.

Work Experience

Long term placements of 3-6 months are encouraged to undertake a Silver Arts Award.

Shorter term placements of 1-2 weeks are encouraged to undertake a Bronze Arts Award.

Online creative resources

Over the course of lockdown Milton Keynes Arts Centre has commissioned 21 artists from all over the UK and beyond to create a series of free online workshops, tutorials, techniques and demonstrations across multiple disciplines for you to follow along at home.

From ceramics to printmaking, there is something for all ages and abilities to try. Get in touch and let us know how you get on, we would love to see your creations!

This work has been supported by Assura's Healthy Communities Scheme.

[Watch the workshops here](#)

MKAC and Covid-19 guidelines

Milton Keynes Arts Centre is committed to working with schools in continuing to offer young people the opportunity to engage in creativity whilst ensuring the safety of all concerned. The Arts Centre has been open since July 2020 to staff, tutors, students and authorised visitors only. On site, class sizes have been reduced to a maximum of 6 students.

HEADSTART

Arts on Prescription (referral) programme for young people

Using the Arts to improve the health and wellbeing of young people who experience stress, anxiety or depression.

Arts for Health is a local charity that improves health and wellbeing through using the Arts to enhance health care environments and through providing art activities in the community.

HEADSTART is an Arts on Prescription programme that offers young people (aged 6 – 17) access to high quality arts activities in a low stress, supportive environment. Through focused hands-on activities we provide relaxation and distraction, giving participants personal space away from day to day life.

The Arts we cover currently are visual arts, creative music, and combined arts which add spoken word and theatre skills. Art groups are for 13-17yrs; creative music for 6-13yrs and 13-17yrs; combined arts 6-13yrs.

SCHOOLS / Health Centres can request a bespoke series of workshops which will be costed on a case by case basis,

How can HEADSTART help?

- increased confidence
- learning new skills
- distraction from pain and problems
- spending time doing something enjoyable
- making friends

What happens?

When we receive your referral we will write to you and invite you to attend a HEADSTART programme.

Each programme provides up to 12 weekly 2 hour art workshops.

Workshops are small groups of between 8 and 10 young people and led by professional artists.

Workshops are currently FREE and all materials are provided.

How can I take part?

HEADSTARTart is available on a referral basis for young people who experience depression, stress and anxiety.

You can ask your GP, a community support worker or health care provider or teacher if they think it would benefit you. They will need to complete the attached referral form with you.

Or you can get in touch with us directly at info@artsforhealthmk.org.uk or **01908 996124**.

HEADSTARTart is supported by a grant from MK Community Foundation

Arts for Health Milton Keynes Registered Charity Number 110762 | Registered Company in England & Wales Company Number 05137693

info@artsforhealthmk.org.uk | Tel 01908 996124



sarah.harper@honeymosaics.co.uk 07736066509

Instagram: @sarahharperhoneymosaics

Facebook: Honey Mosaics



About Me: My name is Sarah Harper and I am a Mosaic Artist. I founded Honey Mosaics in 2018. I am extremely passionate about creativity and inspiring young minds thorough the craft of Mosaics. I feel privileged to have had the opportunity to work with so many children to date in educational settings, working on collaborative large Mosaic Murals. I feel a creative approach within education is fundamental for the majority of children. Children love Art and the opportunity to be creative and I believe children thrive when working collaboratively.

Collaborative work is my preferred approach to working in a school setting when creating a Mosaic Mural. Children get the opportunity to feel inclusive and equal, I like to allow for group participation, as the students love to contribute ideas as the project progresses. My projects have included children as young as four, if I am working with the whole school (which I have done on a couple of occasions) then the complexity of the work is arranged per age group.

I am also happy to offer Mosaic kits to Schools where children can create their own Mosaic to keep. The cost of a Mosaic project is mainly dependent on the size of the Mosaic and the amount of children that are to participate in the project. Please contact me if you would like to know more about my work and if you would like to talk about creating a Mosaic for your school.

Langland Community School

I worked here as visiting Artist during their Arts week and together with 50 children form across the school we created this rainbow butterfly Mosaic. This was displayed on an inner corridor wall.

Loughton School

I was in invited to work with Loughton School to created this Mosaic for the Library with the year 4 students. The project was inbuilt into their curriculum whilst they were learning about the Romans.



"Giving children the opportunity to experience the craft of making a Mosaic is giving them a authentic cultural experience"

Wootton Primary School

I worked with 420 children aged 4-11 creating this very large Mosaic across 6 weeks. This Mosaic was placed at the front of the school on one of the exterior walls.

"Creativity is a integral part of a child's development and working collaboratively encourages teamwork and supports social interaction"

Portfields Primary School

Working as Artist in Residence at the School, I created this large Mosaic Mural with the 720 children aged 4-11 over two months. Every child had the opportunity to lay some tiles. This Mosaic was displayed on the outer public pathway creating a colourful form of school signage.





PAGRAVDANCECOMPANY

Pagrav Dance Company (PDC) creates and promotes Neo classical kathak, invigorating the form with modern context and renewed presentation, while encouraging new thinking and understanding of the discipline. The company creates and tours thought-provoking productions and is committed to nurturing the next generation of dance artists through its comprehensive training and education streams.

PDC's workshops and residencies are fully inclusive so can be devised to suit all age ranges and abilities.

Shaped by rhythmic interplay, improvisation and imagination, we provide an array of introductory workshops, masterclasses and longer-term residencies which develop the hallmarks of kathak including intricate footwork, pirouettes, lyrical upper body and arm movements, hand gestures, sculpted poses and expressional storytelling.

We offer wide range of half/ full day workshops to residencies. These workshops can be based on Kathak or other Indian classical dance styles and music. These workshops can also be theme based such as

- Story Telling through dance
- Exploring Indian festivals through dance
- Dance in Health
- Dance and Inclusion
- Contributing to community cohesion and inclusion Agendas

Please contact education@pagravdance.com for further information or to request a company education pack/lesson plans.

Jane Charles – Creative textile workshops in a school setting

I have over 10 years' experience working in schools on a variety of textile projects. These can range from a 'whole school' textile project resulting in a large quilt or textile installation, over 400 children took part in one of the biggest school quilt projects. I have also worked with single year groups to create individual pieces of batik art and also one large creative printing rainbow of pattern and colour. Communication is vital with the school to decide what they would like from the finished piece of work, how long we have to make it, how big it can be or where it might hang.

Techniques that have been delivered in Primary age group:

Faux batik (year 2's and in a whole school); Printing with found things; mono printing on fabric for an MK Parks Trust project in Great Linford; Collage and embroidery; Simple weaving; polystyrene block printing; I generally work with the children in small groups of 6-10 children depending on the technique.

There have also been a number of projects that Jane has delivered in the community, but would work equally well in a Secondary School Setting:

MK50 Roundabout quilt for Adult Learning in 2017 working with adult learners and clients from the Macintyre charity – including print, batik and collage with stitch.

Lino printing; batik; free motion embroidery; indigo dyeing; eco printing and eco dyeing;

Slated Row/Future Wolverton project – 2018 designing and printing the soft furnishings for an enterprising project next to the school – an Air BnB. The pupils then had the opportunity to help run the BnB and the café next door.

MK Parks trust – with Great Linford Parkland 2019 (ongoing) – a textile project for the whole community: printing; indigo dyeing; mono printing; eco printing and embroidery.

Sewn together 2020 – a community quilt where over 100 people took part (ages 7-86) to create a 14' quilt over lockdown. This would work really well as a department quilt using different textile techniques or a whole school quilt.

Link to a gallery of my work: <https://we.tl/b-HSeVCePyag>

Thank you for taking an interest in my work, I hope you find something to inspire you in your school!

Jane Charles

stitch@smallbeans.co.uk



MK City Discovery Centre at Bradwell Abbey Education Offer

01908 227229

director@mkcdc.org.uk

Established in 1987, Milton Keynes City Discovery Centre aims to increase understanding and appreciation of Milton Keynes' unique urban geography and rich history. We offer a diverse range of learning experiences tailored to the Curriculum, including all periods of History, a wide range of Geography experiences, as well as Arts, Literature, Music, Theatre, Special Needs, Archaeology, Natural History, Environmental, Animal Husbandry, Professional, Public and Bespoke educational immersion.

Visitors to MKCDC at Bradwell Abbey learn by walking the paths and inhabiting the spaces that have been used by local people for hundreds, even thousands, of years. We have a wealth of hands-on and digital material that can be used indoors, outdoors, face-to-face in safe spaces and online. We can design bespoke physical or inline materials to suit your learning needs and offer free online material on our [YouTube Channel](#)

Our **History** programs focus on hands-on, interactive learning, exploring all periods, with an emphasis on Pre-history, Roman, Anglo-Saxon, Viking, Medieval, Tudor, Local History, Natural History and New Town History. We bring each period to life with dressing up, arts and craft activity, dance, music, literature, artefacts, role-play

Our **Geography** and **Settlement** programmes cover all key stages, post-16, university and professional groups. We focus on Milton Keynes through time. Topics covered can include local area studies, sustainability, planning and design, transport, social and economic factors. If you've got your GCSE controlled assessment questions, ask how we can help.

Our **SEND** school programmes focus on fun making and doing activities, including outdoor artwork, hands-on gardening, building your own Milton Keynes from play materials, horse and donkey petting, and we can provide most bespoke activities.

We also specialise in **Professional** and **Public** education, and our archives are a must for town planners, architects, and urban studies students who wish to learn more from the Milton Keynes experience. Our **fun public events** and activities are going online, we can **come to you!** We are working on ways to make covid-safe visits to schools.



MÓTUS DANCE EDUCATION OFFER

e:info@motusdance.co.uk

Formed in 2014 MÓTUS is committed to delivering high quality performance opportunities alongside an excellent dance education provision working alongside industry professionals. MÓTUS also runs **MYDC** - a subsidised youth company (keeping costs low for young people and their families) - focusing on choreography, process and performance. MYDC runs every Monday evening in term time at £5 per week.



WHY

- MÓTUS believes that engaging in dance provides unique and transferable life skills relevant to all industries and careers to include problem solving, communication, project management, leadership and creative thinking.

- Physical activity promotes positive mental well being in our young people - coupled with the discipline of dance - MÓTUS believes that access to dance and movement is integral to any young persons education.

Photo credits: Jane Russell

WHAT

- MÓTUS provides workshops to align with your educational needs to include choreography, improvisation and composition workshops, motif development, site specific choreography, collaboration, working with stimulus, dance on film and technology alongside residencies with professional choreographers and companies.

- MÓTUS, using funding from Arts Council, has created online resources to provide content for schools researching artistic process and skills

www.motusdance.co.uk/education



www.motusdance.co.uk/artists-insights

THE GROWTH OF THE CREATIVE INDUSTRIES

MÓTUS believes that with the growth of the creative industries in the UK alone (The Creative Industries contributed £117.7 billion to the UK economy in 2018, up 7.4% from the previous year, meaning growth in the sector is more than five times larger than growth across the economy as a whole) educational provision needs to prepare its students for the current growing industries to realise career success within its students.

MÓTUS PROFESSIONAL PARTNERSHIPS EXAMPLES

Arts Council England, South East Dance, Move South East, Phoenix Dance Theatre, Company Chameleon, Joli Vyann, James Cousins, Katie Dale Everett, Flexer & Sandiland, Aakash Odedra, Vincent Dance, 2Faced Dance, Theatre, Mark Bruce Company, Alleyne Dance, Rambert, Candoco





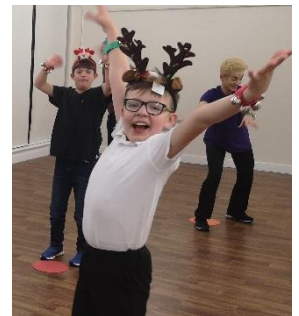
Providing performing arts workshops for people with disabilities and additional needs.

Spectrum Community Arts Ltd enables pupils to develop their self-esteem and self-expression in a safe, encouraging environment. We strongly believe that the performing arts is a fun and exciting way to do this and a perfect platform to nurture and develop individual skills and abilities. We keep numbers low (max. 10-12) but energy high in our accessible, friendly and sensory workshops!

Alongside our weekly out of school clubs (currently online and accessible to ALL! [Click here to find out more!](#)) we also provide [bespoke workshop programmes](#) for Special Schools and SEND departments within mainstream schools (primary and secondary). These sessions are tailored to specifically suit your specific aims and your pupils' needs and can become an outlet to combat the emotions and behaviours presented due to all the challenges 2020 has brought for many students with SEND and/or EHCPs.

What we offer:

- A standalone session as part of a fun day, or part of a term's planning
- Weekly or termly rolling sessions
- After school or lunch dance/drama/performing arts clubs
- One-off curriculum-based workshops
- Workshops to help develop social skills and understand emotions
- Well-being workshops
- Sensory storytelling



Covid precautions

We can also offer virtual or pre-recorded sessions. We are currently delivering successful drama sessions through zoom to the SEND pupils of a middle school whereby the students are in the hall and the facilitator is on zoom and projected into the hall.

We are also happy to come on site following all government guidelines and your school's risk assessments – including wearing a visor, remaining socially distanced, ensuring the room is well ventilated and the session plans adhere to all procedures in place.



Pricing - £40 per hour

However, this remains negotiable due to the bespoke nature of our offerings - what you require and in which format (in person or online).

[Want to hear what other teacher's and SENDCOs have said about us? Click here!!](#)

Get in touch today to find out what we can offer your pupils!

Jade@spectrumca.co.uk 07741 280382

About MK Gallery

MK Gallery has five spectacular exhibition galleries, a flexible auditorium, a community and learning studio, a café and a shop. We have an artist designed playscape and gardens which can be used for play and outdoor activities. School and public programmes run throughout the year. Creative experiences onsite are designed with exhibition themes in mind.



Creative Learning for Schools, Post-16 & Groups

We deliver a diverse range of fun, experimental and challenging learning activities for pupils of all ages. Facilities onsite include a Changing Places Toilet and we can provide resources to support transitions, calming, concentration and communication. Sessions from £105.

Early Years

These sessions take a hands on, sensory and child-centred approach to engaging with art. Play-based exhibition tours, artist workshops and outdoor learning sessions place emphasis on exploration, active learning, and creating and thinking critically.

Primary

These sessions take a dynamic, cross curricular and enquiry-led approach to creative learning. Exploratory exhibition tours, artist workshops and outdoor learning sessions support investigation; risk taking and experimentation; questioning; and critical thinking.

Secondary & Post-16

These sessions aim to challenge and stretch pupils' thinking about contemporary arts practice. Exhibition tours and artist workshops celebrate the unpredictability of experimentation with ideas, materials, and processes. Sessions designed to develop orca use artworks as a starting point for research, discussion and debate.

SEND

Playful and stimulating artistic experiences - including sensory exhibition tours and artist workshops - are designed to be fully flexible, accessible and personalised for pupils with additional or complex needs. From welcome packs to break out spaces, we'll find out what you and your pupils need to have the best possible experience with us.

Whole School Development

We work closely with schools to broaden horizons, challenge stereotypes and raise aspirations for arts participation and creative futures. We deliver school assemblies, support creative careers experiences and facilitate creative professional development for teachers.

For further information about the creative sessions we offer, download our [Creative Learning for Schools](#) brochure. To book, contact learning@mkgallery.org / 01908 676900 or visit www.mkgallery.org

The National Museum of Computing is situated on the Bletchley Park site which is widely considered to be the 'birthplace of computing'. The museum is housed in Block H which was the world's first purpose built computer centre. We have the world's largest collection of working historic computers revealing the 70-year story of electronic computing.

DIY Resources - available on our website free of charge.

3d Print Resources - <https://www.tnmoc.org/3d-printing-resources>

Challenge puzzle sheets - <https://www.tnmoc.org/challenge-words>

Tour - <https://www.tnmoc.org/3d-virtual-tour>

Coding Environments - <https://bbc.godbolt.org/> <https://trinket.io/>
<https://play.rivescript.com/>

Please bear in mind that we are a small independent charitable trust reliant on visitor income. We do not receive any regular income from government, lottery or blue chip sponsors. If you enjoy using the DIY resources please support us to keep going for the future. <https://www.justgiving.com/nationalmuseumofcomputing>

Onsite Visits

Our onsite education programme is 'Good to go'. We are following government guidance and have worked to make the museum COVID secure according to Visit England and DfES guidance. Our education programme covers students from KS 2 upwards and includes:-

- Full Day Visits – which involve a guided tour of the museum and 2 hands on activities covering either Computer Science or Mathematics
 - Explore and create a virtual reality with CoSpaces.io platform
 - Create a chatbot to bet the Turing Test
 - Create programs on vintage BBC micros
 - Discover how the maths of Enigma was used to create the Bombe
 - Discover the use of Prime numbers in cryptography
- Afternoon Visits from 15:00 which include a guided tour and a hands on activity
- Mission:STEM visits where students explore the museum to solve puzzles

<https://www.tnmoc.org/learning>

Remote Learning Package: <https://www.tnmoc.org/remote-learning-packages>

We offer remote learning packages with expert input from our education guides, curated content and hands on activities. We offer 2 90-minute sessions:

- **World War 2 Codebreaking**
A tour of the famous World War 2 codebreaking machines the Bombe, Tunny, Heath Robinson and Colossus. It also includes either an activity using a Python program to act as Lorenz keys to decipher messages or a virtual reality session to create Block H.
- **Modern Electronic Computing**
Modern Electronic Computing includes a tour of EDSAC, WITCH, Elliot 803 & 903, Large Systems and PC Computers. Covering key concepts in the computer science curriculum. Interactive sessions offer the choice creating a program using the BBC emulator or CoSpaces VR.

Bursaries there is a limited pot available to support schools who have above average levels of pupil premium grant students Please email education@tnmoc.org

[UNIT] [NINE] [MILTON KEYNES]

UNIT NINE BRIDGETURN AVENUE, OLD WOLVERTON, MILTON KEYNES, MK12 5QL
INFO@UNITNINEMK.COM | 01908 317995

Unit Nine offers a wide and diverse range of musical opportunities within one versatile venue. Unit Nine provides a positive, child-centred experience for all young individuals we work with. We are skilled in event management, music business, production and recording. We are known as The People's venue and target genres that appeal to young people such as Electronic, Hip Hop, Drum N Bass, House, Grime and Commercial.

We work with education settings in a variety of ways and are always excited by develop our offer whilst establishing new partnerships. Below are some examples of previous work we have done with education settings. Sessions start at £250

- Recording studio sessions – a combination of working alongside professional engineers and recording in the studio to create tracks.
- Venue hire – to use the stage and/or record a live stream or recorded performance to showcase to parents and the community.
- Providing personalised support in the introduction and development of a programme in a targeted year or cohort of students. Designing alongside staff, a series of personalised sessions that supports students' understanding of a particular music genre (e.g. Electronic music, song writing, music production, music business). A CPD element can be included within this structure, such as model lessons, team teaching or staff INSET.
- Provide a media hub for singer/songwriter artists/bands over a period of time to support them in understanding the industry and themselves.
- Provide Music Traineeship Programmes that are targeted for specific groups of students who are in need. These have included areas such as mental health awareness, knife crime, the power of physiology, drug awareness, CV workshops and interview preparation work.
- Established work experience opportunities for students in the local area.



WESTBURY ARTS CENTRE

INFORMATION FOR SCHOOLS

Cost:

£250 per day
£140 half day

Westbury Arts Centre is a thriving arts community that provides studios and exhibition spaces for professional artists. Westbury delivers a high quality programme of exhibitions and events throughout the year. There are holiday activities for children and their families. Our mission is to be a creative community that engages people of all ages and abilities in the active discovery and exploration of the arts, heritage and local environment.

OUR OFFER FOR CHILDREN AND YOUNG PEOPLE:

- Professional artist Outreach Support to local school settings
- Targeted Art Mentor support with a small number of individual pupils
- Visits to Westbury Arts Centre for specific activities/events
- Potential for creative activities in outdoor space
- Opportunities to contribute to exhibitions
- Participation in Westbury Young Artist of the Year and MK Open Exhibition

WESTBURY SCHOOLS OUTREACH SUPPORT:

Westbury Arts Centre is offering the opportunity for schools to work with our professional artists and associates.

Artists will work with schools to devise workshops, demonstrations or other professional support to meet specific requirements.

Our artists work in a variety of media and forms, including oil and watercolour painting, drawing, landscape and portraits, print, graphic design, textiles and sculpture. Sessions can be arranged for children and young people of all ages.

It is also possible to arrange demonstrations and CPD for teaching staff. Artists are experienced at running workshops and have DBS checks.

For enquiries please contact: admin@westburyartscentre.co.uk
Website: www.westburyartscentre.org.uk



Westbury Arts Centre
Registered Charity Number 1151531



Prices from
£2.50 per child.

The **Parks Trust**
MILTON KEYNES

Outdoor Learning with The Parks Trust: School Activities

We offer a variety of sessions with specific National Curriculum subject links as well as cross-curricular and skills themed activities that will enable your students to explore the outdoor environment through fun and engaging interactive sessions.



We also offer:

- **Free Junior Park Ranger programme for schools**
- **Staff development opportunities**
- **Downloadable resources**
- **Free school assemblies**

For more information and to book:
Website www.theparkstrust.com/outdoorlearning
Email outdoorlearning@theparkstrust.com
Telephone 01908 972 950